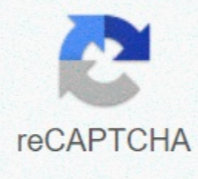




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Hello and welcome. I invite you to invite yourself to enter your imagination and imagine a variety of things and allow this to be an exploration for you just notice how you imagine different things. Imagination is available in five senses, just like our external senses. And in our inner world - in our imaginary world - we could imagine seeing things, feeling things, smelling things, tasting things, and especially feeling things. Doctors are simply thoughts that have sensory qualities. It's not a mystical thing and it's a hard thing, but there are ways to learn to use your imagination that can help you do many things" including relaxing, evoking serenity and tranquility in yourself, gaining intuition In situations, solving problems, being more creative, stimulating healing responses inside you and more. Since pictures is simply a way of thinking - one we haven't had much education in. So let this brief exploration let you see how he imagines things. You don't need to judge yourself or evaluate yourself, to see things abruptly or vividly, to hear things, to smell things. Some people have better inner sense than others. Notice how you imagine these things. Let it be an exploration. See how it comes into you.so, start by accommodating and you might want to take a deep breath or two. Allow yourself to relax a little on the mouth. You can imagine with your eyes open, if you like. But at some point you may want to allow your eyes to close because it is usually easier to pay attention to your inner world with your eyes closed and you can experience opening or closing your eyes. So, start by simply imagining a triangle and just notice what is similar. Notice how big or small triangle you imagine. Notice where he appears to be in space. Is it in your head? Is it out of your head or out of your body? Is it a unified triangle or are the sides different lengths? It is sharp and vivid or kind of ethereal. Does it come and go in the gaze of your mind or is it rather stable? Notice, if you can imagine, that you're sending the triangle farther away from you. Or imagine getting close to you. And then let him go back where he started. And notice if it makes it easier to imagine drawing a triangle on a green border or a black border. And if there's some sensory component to this, can you hear the way it feels to write with chalk on a green border while you're doing it? And yet, just notice how you imagine things more easily, without judgment, without ranking yourself. This is simply an exploration to see how your imagination works. And let the triangle go and imagine a square instead. And for those of you who think you're not showing off and holding things right, I bet you can see you can imagine a triangle and a And you know they are different and you know it's that, whether you imagine them or not. So let it be the way in which a triangle and a one Everyone doesn't make photos in their mind, but everyone has an imagination. So leave at ease using your way he works naturally for you. Let the square and triangle vanish, and instead imagine a circle. And then I wonder if you can imagine that the circle is yellow. Fill out all the space in the circle with yellow. Yellow like a lemon or yellow as the sun. And then let go and imagine a blue circle instead. A circle full of blue A e á, ~ "Like the sky or the ocean. And then notice if you can imagine that the circle becomes three-dimensional and becomes a globe or a sphere. Three-dimensional sphere or globe. Blue. And I wonder if you can To imagine that you start turning around an axis. Rotating. And then if you feel comfortable with it, really expand your imagination. I wonder if you can imagine that you are coming out in the outer space. You are hot and you are comfortable , and you're sure, and you're looking back to the land that runs into space. And notice only what is similar and how imagine it. What you see from that perspective - the forms of continents, the oceans, the clouds, the rate of rotation, the space around. Some of you may notice that some feelings occur and even this too. And then imagine to return to the earth and imagine returning to a place that is very nice for you, and very quiet. And very safe. A special place you love to be inside. And Imagine being really there and look around and notice what you see, or what imagines to see. And notice if there are sounds or if it's very silent. And notice if there is a fragrance or aroma than smelled images. You can or you could. It does not matter. It's not really. Note the temperature and time of the day. Let yourself be there for some moments enjoying beauty and tranquility and notification in particular any sense of tranquility and relaxation - comfort that you can feel like you imagine in this special place. And then how to allow all images to dissolve A e á, ~ "Back to where I came from A e á, ~" report your attention to the outside world around you. Report with you everything that was interesting or important, including any sense of relaxation or tranquility or serenity. Let your eyes open if they were closed, and look around. Come all the way in the outside world. And you might want to do some notes about what you noticed how you got this brief exploration through your imagination. Photo of courtesy: Paramount Pictures / IMDB Everyone thinks that cinema is a great adventure - and sometimes it is. The actors make a lot of money to perform in the character for the camera, and the administrators and crew members pour an incredible talent in the creation of "film magic" which makes everything simple and fun. However, some of the most famous films in history had thus challenging and frustrating productions that everyone worries that they would have BOX Office Flops áĉ "or completely discarded before completion. Take a look at our list of fantastic successful movies that almost did not make it on the big screen. Wizard of Oz is an iconic classic, so it's hard to believe that the 1939 mgm brilliant show was almost never done. From the beginning, it took 17 screenplays and six directors to deal with the project. When they finally recover, the shooting was a disaster. Photo Collection: Silver Screen Collection / Getty Images The original tin man, Buddy Ebsen, had to be replaced by Jack Haley because of an allergy to aluminum makeup. Dorothy's faithful canine companion, Toto, cursed, and the wicked witch of Western actress Margaret Hamilton was accidentally burned during the shooting. Despite the difficulties, the film has cashed over \$2 million and remains a timeless classic. The 1982 adventure Drama Fitzcarraldo had one of the most difficult productions in film history. The film was filmmaker Werner Herzog, the crazy story of the real rubber baron Carlos Fermin Fitzcarrald. Turned to South America, one of the most famous scenes of the film involves dragging a giant steamer on a hill. Complimentary photo: Jean-Louis Atlan / Sygma / Getty Images Herzog has stubbornly rejected with miniature effects and insisted they shoot at the scene with a real 320-ton steamer. The scene was a disaster - there were numerous wounds and even dead. The actors suffered from dysentery, and two small air accidents led to further accidents. It is a miracle that the film has never been completed. Rapa-Nui was almost destined from the beginning. The historical drama of 1994 focuses on the history of Easter Island. Director Kevin Reynolds described the film's shooting as a nightmare. It was hard to do because of the distance of the position. Complimentary photo: Warner Bros./mdb Filghts to and from Chile The mainland was poor. Reynolds said: "We had a fight a week from the mainland, and there were times that we finished food to feed people." In addition to the challenges of filming, the film cashed only \$30,000. However, apparently Reynolds did not learn his lesson. After this office bomb, he immediately faced another difficult film: Waterworld. The science fiction of 1995 Thriller Waterworld has involved many water shooting locations, which turned out to be an expensive headache for all the subjects involved. Director Kevin Reynolds and his film crew had to build artificial islands away at sea, which quickly swallowed the budget of \$100 million. Photo Cortesia: Universal Actors / Getty Images, including Kevin Costner, were transported from dry land to shooting locations. Also, Costner almost died when he was caught in a squalid. Two wounded were also injuredand young co-star Tina Majorino has been stinging three times with jellyfish. Eventually, Reynolds walked away from the project, and Costner finished the film itself. It's a miracle that no one was killed during the making of the thriller of the 1981 Adventure Thriller. The film film film On the conservative of wildlife Hank (Noel Marshall), who lives with a lion, tigers and other wild animals. Marshall, who also wrote, direct and produced the film, decided to work with more than 100 live animals áĉ "for real. Photo Courtesy: FilmWays Pictures / IMDB about 70 member members and crew suffered injuries. Marshall's wife, Tippi Hedren, she was bitten by a lion in her throat, and her stepdaughter, Melanie Griffith, suffered a wound to her face. The cinematographer Jan de Bont almost made the scalp detached. If you look at the film and everyone seem scared, it's because they were. If you think a drama on a group of teenagers in the 1960s would be easy to do, reflect again. The 1973 American George Lucas graffti film had many complications behind the scenes. First, a crew member was arrested for the cultivation of marijuana. The actor Paul Le Mat has undergone an allergic reaction to a weed, and Richard Dreyfuss's head was opened open. Photo of courtesy: Universal Pictures / Getty Images Furthermore, Harrison Ford was arrested during a bar fight, and someone has focused on Lucas's hotel room. The film was a disaster in the realization, but it has become an acclaimed film of the 70s. He collected \$ 750,000 and remains a classic film until today. The science fiction drama of James Cameron in 1989 Abyss was an ambitious project. With a series of underwater scenes, the submersible oil platform has requested 18 months to build. The film budget was about 2 million dollars. Members of the cast and crew often worked 70 hours a week, and the actors and Harris and Mary Elizabeth Mastrantonio were on the verge of a mental collapse. Photo of courtesy: 20th Century Fox / IMDB at one point, Mastrantonio shouted in Cameron: "We are not animals!" This was in response to the suggestion of the director that the actors should urinate in their panties to save time between it. While the film was well received critically and collected 90 million dollars, everyone was happy when he was over. The director Richard Stanley desperately wanted to undertake his dream project: an adaptation of the novel by H.G. Wells The Island of Dr. Moreau. Stanley was particularly enthusiastic when the acclaimed Marlon Brando actor signed to play the title role. But then, three days to film the 1996 Thriller, Stanley was fired. Photo Courtesy: New Line / Getty Images Actor Val Kilmer clashed with Stanley, and intense topics have brought producers to fire it and take John Frankenheimer as a substitute. However, it was not the end of the problems, like Kilmer and Brando did not agree. (Do anyone think that maybe the problem was Kilmer?) Francis Ford Coppola was determined to continue his managerial success after the godfather. He has To adapt the novel by Joseph Conrad Heart of Darkness in an epic war movie on Vietnam's conflict futility. This project became the 1979 Apocalypse Now drama. Photo Courtesy: Catherine Milinaire / Sygma / Getty Images Aiming for realism, Coppola turned the film in the Philippines. The shooting doured more than a year, and e endured terrible storms and rewriting of scriptures. The main actor martin ebsen even suffered a heart attack, coppola described the film, "we were in the jungle, we had too much money, we had too much equipment, and little by little, we went crazy," similar to the apocalypse now, the drama gate of the 1980 drama, the spiral gate of control, the movie fell behind the program and mroe budget, the obsession of the director Michael Cimino with details and accuracy of the period led to repeated constructions for set. Moreover, cimino insisted on a useless number of take - once every waiting for a particular cloud to float in sight. Really? courtesy photo: monador/Getty images eventually, cimino spent approximately \$44 million on production costs and the film cashed only \$3.5 million at the box office. While he developed a cult following, he did not earn enough money to justify the investment. Did Cimino learn his lesson? cleopatra always intends to be great. the romantic epic 1963 recited elizabeth taylor and richard burton, and the vast budget allowed for the production crew to build elaborate sets. the film remains the most expensive film ever made - it is almost bankrupt the 20th century fox. courtesy photo: bees / range / Gamma-Rapho / Getty director images joseph l. mankiewicz replaced rouben mamoulian shortly after starting the recovery, and production stopped when taylor became seriously sick. some of the elaborate sets have been unused. taylor and burton started an intense love affair that brought a lot of negative attention to the film. Despite all, the film is still considered the most glamorous historical epoea ever made. 1967 musical fantasy dolittle was troubled by the beginning, had a difficult star (rex harrison,) terrible time for shooting, rebel animals, expensive retailers and poorly chosen shooting positions, was a disaster, and no one liked to work at the cinema, including local residents in the village of wiltshire of castle combe, united kingdom. courtesy photo: silver screen collection / getty images construction for the movie residents annoyed, who had to remove their TV antennas from their homes due to the historical period of the film. the film cost more than \$17 million and cashed only \$6.2 million. the remake of 1998, with comic eddie murphy, went much better. director william friedkin is known to go "all out" for his films. the exorcist director built a gigantic bridge over a Dominican republic river for his 1977 thriller sorcerer. when the river bed dried up, friedkin moved to Mexico, where he built another bridge over the papaloapan river. This river also dried up before the filming began. photo courtesy:Pictures / IMDB Rivers Weren" T The only drama. During the shooting, 50 crew members get sick with malaria, poisoning from food and cancrene. However, Friedkin does not give up. All the others didn't go to work on the film, but the director says that he "would not change a frame" of thein the pre-CGI days, the 1984 horror fantasy film Gremlins had to face many complications. Director Joe Dante and his creative team tackled the problems caused by the dozens of creature effects shots in the movie. "We invented the technology as we went along, and we moved away from the script when we discovered new aspects of the Gremlins characters", Dante explained. Photo Courtesy: Eamonn M. McCormack/Getty Images He added: "After a while he got really crazy. The studio wasn't particularly supportive" The process of filming the special effects became so arduous that the scene where Gizmo was hit with darts was added to the film strictly to satisfy the crew. Director Elaine May confessed: "I knew about acting, but I knew nothing about cinema". She admitted that she thought Ishtar's 1987 adventure was a "dick". First of all, shooting in the Sahara desert was a bad idea. May and her crew feared they would be kidnapped, trapped in landmines, or captured in the middle of a civil war if they survived the heat. Photo Courtesy: Columbia Pictures/IMDb The tension increased between May and the cast. Sometimes the director shot scenes more than 50 times. The film cost \$51 million and only collected a third of its budget. The movie has Dustin Hoffman, but not much cult following. May hasn't directed a movie since. The script for the 1992 science fiction thriller Alien 3 was repeatedly rewritten, even after the sets had been built and production had already begun. Several directors worked on the project before David Fincher came on board. Throughout the production process, Fincher was frustrated by the studio's cast, crew and producers. Photo Courtesy: Rolf Konow/Sygma/Corbis/Getty Images He had to shoot several scenes, and the producers then cut out the film behind the director. In the end he became so angry with the movie that he refused to be associated with it. He was glad he was done with the project, and we can't blame him for feeling that way. Brad Pitt was originally scheduled to star in the 2006 science fiction drama The Fountain. The film was about him, but then he dropped the photo due to disagreements over the script a few weeks before production. Director Darren Aronofsky struggled to find a replacement actor, eventually choosing Hugh Jackman and Warner Bros. closed production. Photo Courtesy: Warner Bros./IMDb Two years later, Aronofsky returned to the project with a \$35 million lower budget. From start to finish, it took him almost five years to get the movie to the big screen. The result was a remarkable-looking movie that still cashed only \$10 million at the box office. Trey Parker and Matt Stone, the 2004 action satire from War on Terror, Team America: Police, she was shot with puppets on a stage and turned into a demanding production. They produced the film with puppets that employed four people to operate. Some shots were so complex that it took a whole day to film them. film them.Cortesia: Paramount/IMDb Stone commented: "It was the worst moment of my life. I don't want to see a puppet anymore." Stone and Parker promised they'd never run another movie. To date, they kept their word on that forehead. If you think there is no drama that produces an animation film, think again. The 2000 film The Emperor's New Groove had a lot of problems. Originally titled Kingdom of the Sun, the film was to be marked by the recording artist Sting. However, his songs were left after a tepid response, and the original director (Roger Allers) left the project. Photo Courtesy: Walt Disney Production/IMDb The new director Mark Dindal entered to save the project. The film's budget was revised, and Dindal had to work quickly to turn the film into a critical and financial success. Despite the hectic pace, Dindal managed, and the film grossed \$169 million. After Universal's success with the 1999 fantasy The Mummy, director Mark Romanek created The Wolfman in 2010. Unfortunately, the film had some hairy problems. Four weeks after production, Romanek fired and Joe Johnston took command. He requested many ransoms, and a new screenwriter was led to change the end of the original script. Complimentary photo: Universal Pictures/IMDb In addition, visual effects creators struggled to complete the final scenes of the film. The new editors were added to the production, and Danny Elfman's score was eliminated, only to be restored. Although the film cashed \$139 million, it did not approach the success of The Mummy. The science fiction thriller of Marc Forster 2013 World War Z requested more extra than the average film. Many of the raging zombies of the film were reached by CGI, but hundreds of others were extra real life. A scene shot in Malta required 900 extras. The number of people on the set reached about 1,500 at a certain point. Complimentary Photo: Paramount Pictures/IMDb The film hit many problems, including the seizure of a huge cache of weapons by officials of a counter-terrorism unit. Many action scenes have been scratched at the last minute, and the end has been changed several times. The film cost \$90 million, but it was a solid financial success at the cashier's office, cashing \$540 million. Director George Miller spent 14 years of his life working on the science fiction fantasy of 2015 Mad Max: Fury Road. He insisted on filming with as many practical special effects as possible, and repeatedly crashed real cars for the action scenes of the film. Photo Courtesy: Warner Bros. Photographs/IMDb Plus, the film started without an official script. Instead, Miller used hundreds of storyboards. When she finished filming,400 hours of footage available. must have taken a long time to change the film, but it was worth it. the film eventually won an academy award for the best modification of the film. director riley scott was excited to work on the film adaptation of the novel do by philip k. dick of 1968 1968 1968Dream of electric sheep? However, he probably had no idea how difficult the 1982 Blade Runner science fiction fantasy would become. He had a fragile relationship with the cast and crew, which led to many heated debates. Photo Courtesy: Sunset Boulevard/Corbis/Getty Images Harrison Ford seemed bored most of the time on set, and several contributors described the shooting as "torture".The last shot was taken just as the producers got to pull the plug. The movie didn't take off at first, but has grown to become a cult favorite in the years since its release. Producers thought Disney's Caribbean Pirates didn't have been made. In 2002, Michael Eisner, CEO of Disney, tried to pull the plug, not wanting another box office flop like The Country Bears. Even actress Keira Knightley had her doubts. When asked about her next project, she said, "It's a pirate thing, probably a disaster". Photo Courtesy: Walt Disney Pictures/IMDb Producers didn't like Johnny Depp's version of "Keith Richards" about Jack Sparrow. Eisner was sure it would ruin the movie. Despite all the negativity, the movie has grossed more than \$650 million at the global box office and generated a beloved franchise. When comic book expert Michael Uslan started working for DC Comics, he had a vision to buy the rights to Batman and make a serious movie about the Caped Crusader. When he told Vice President Sol Harrison about his idea, Harrison warned him that the brand was dead and to abandon the project. Photo Courtesy: Sunset Boulevard/Corbis/Getty Images Nobody supported him, so Uslan started working without a script or a crew. When actor Michael Keaton enlisted in the role of Batman, fans sent over 50,000 letters of protest. However, when the movie first came out in 1989, it earned \$411 million globally and Keaton became the best Batman ever. It took some time to get Back to the Future to take off. Robert Zemeckis and Bob Gale's 1985 science fiction fantasy was rejected by the studios for years. Eventually, the famous director Steven Spielberg enlisted as a producer, and the film found a home with Universal Pictures. Photo Courtesy: Universal Pictures/IMDb Producers appreciated Michael J. Fox's idea as Marty McFly, but were unsure if he could dedicate himself to the film because of his TV series Family Ties. Originally they chose Mask actor Eric Stoltz, but he was fired and Fox took over the role. The film has grossed more than \$381 million worldwide and generated a successful franchise. Star Wars is one of the biggest franchises of all time. The first film, released in 1977, had extensive special effects, causing the film to end immediately in It seemed a hopeless business, sometimes. Photo Courtesy: LMPC / Getty Images George Lucas has passed the film budget and was forced to divide the crew into three separate units to finish the film. Fox leaders were convinced that Star Wars would have been a fiasco, but they were wrong, much, a lot. Star wars was a one hit, and the rest is intergalactic history. You'd think after James Cameron's experience resumed the abyss that would avoid water-based films. Instead, he directed the historical drama of 1997 Titanic. The shooting didn't go very well and the crew members described Cameron as "300-Decibel Screamer". In addition, actors endured hours in cold water, courtesy photo: Paramount Pictures / IMDB At one point, a crew member pushed lobster soup with an hallucinogenic drug, which sent Cameron and more than 50 people to the hospital. The budget was blown out of the water, but it worked at the end. The film cashed over \$2 billion and won Academy Awards for Best Picture and Best Director. Director Stanley Kubrick was determined to shoot the Stephen King to shine in a perfect film. The flow of the 1980 psychological horror was a long production. Kubrick ordered multiple shots, often shooting scenes more than 100 times. The famous "Here's Johnny's scene", which included Jack Torrance (Jack Nicholson) who forced an axe through a door, took three days for movies and destroyed more than 60 doors. courtesy photo: Warner Brothers / Getty Images He only had to take 100 days to film the film, but the production actually lasted 250 days. According to the report, Kubrick was so hard to work with that actress Shelley Duvall's hair, he started falling, and suffered a nervous breakdown. Yikes! There has never been a film like the jaws of the horror drama of 1975. The film went seriously budget because of mechanical problems with Bruce, the fake shark of the film. The crew members called the "defect" movie. He only had to take 55 days to film the film, but he turned into 159 days. courtesy photo: Universal Pictures / IMDB Meanwhile, actors Richard Dreyfuss and Robert Shaw were in a bitter feida. He didn't help the movie's boat had a broken hull and he really started sinking. Spielberg was sure his career was over, but the film cashed over \$100 million and became one of the most popular films ever made. done.

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