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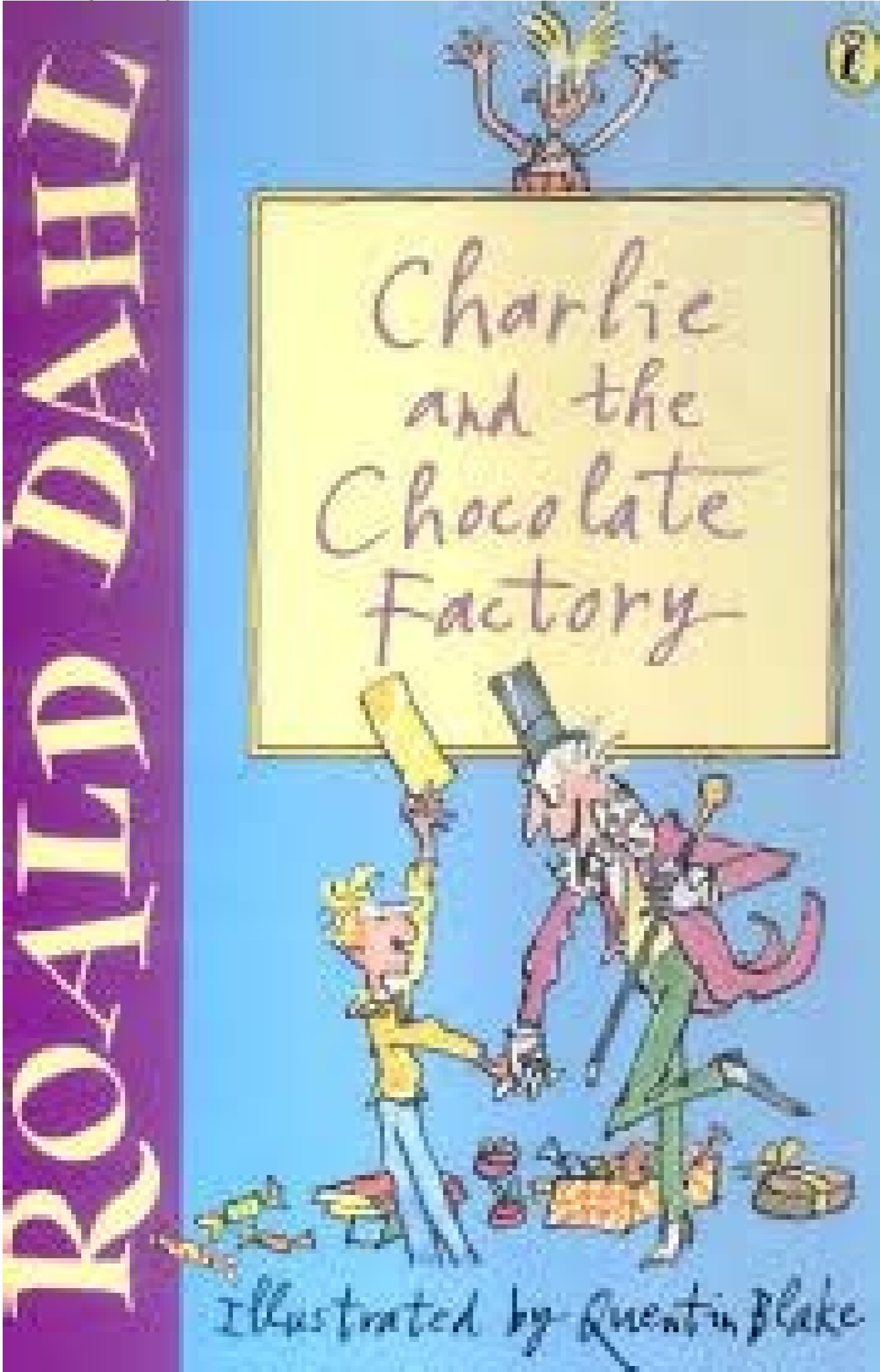
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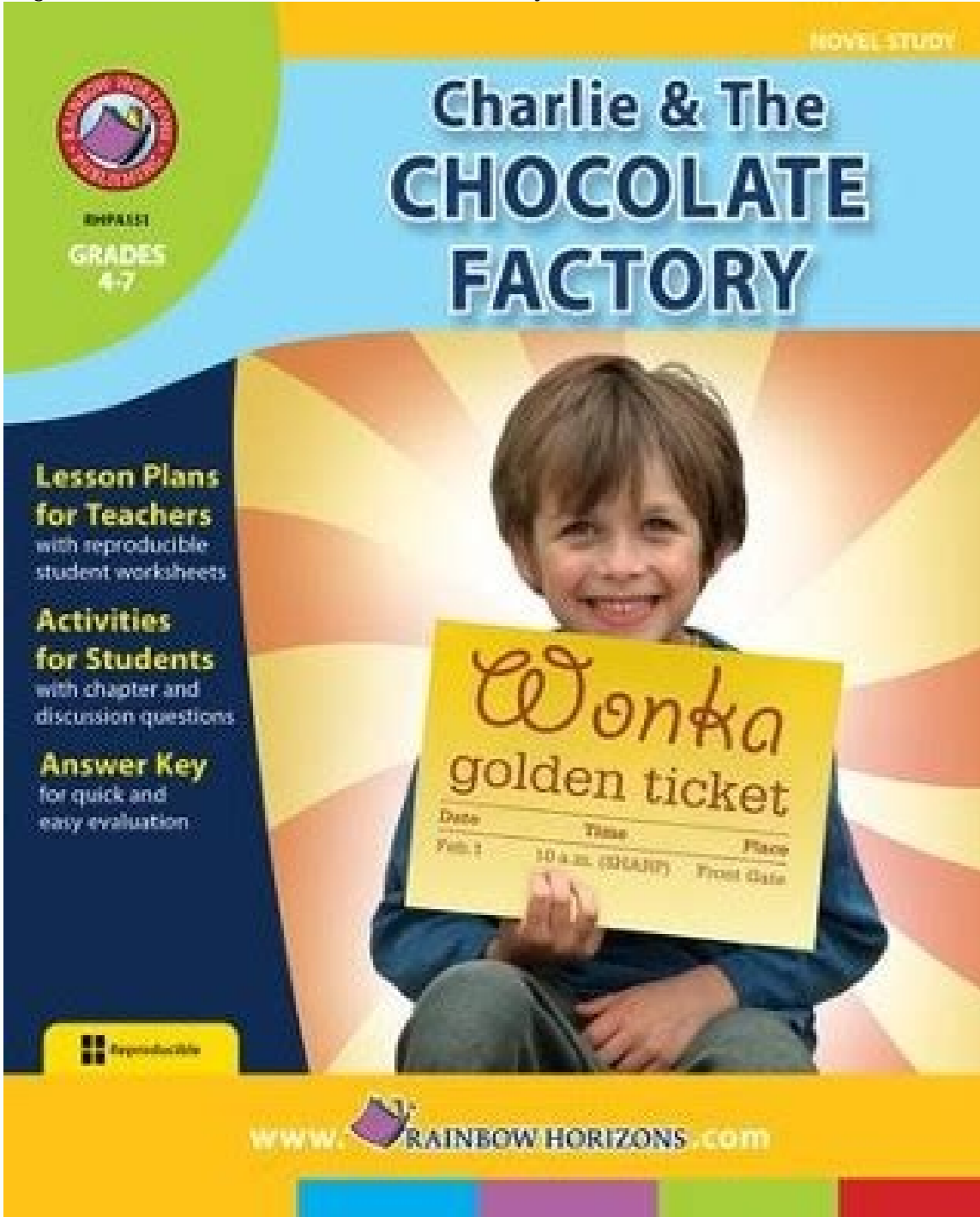
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Books you need to read, what books have changed your life? Maybe as a kid or later. These are some people who told us to change our lives.

Sale! Additional information (0) Hello, Mr. Willy Wonka's lucky ticket! I'll shake your hand warmly! You have amazing thingsHome Literature Novels" Short Stories à 1996, Amazon. Formula, Inc. ou suas afiliadas, born by a editor-in-chief of a filmed translator who is saved. (%) Here we share his eight rules to create Predatory stories, six famous writers, and Doug's hang when writers like Rald Dale and John Sisska are coupled with photographers such as Quentin Black and Lin Smith, the result is Maybe as a child or later here some people told us that we change their lives, sell you Lucky, these gold cards by Mr. Willie Wonka, I am very shocked by you terrible things!the moment changes Charlie Bucket's life forever. A boy who only eaten cabbage soup for breakfast, lunch and dinner will find a gold ticket that takes him to the magical Willy Wonka chocolate factory. While he advances in this adventure of a life with his grandfather Joe, he joins Augustus Gloop à e a great greedy nincompoop, Veruca Salt à e a striped Snot, Violet Beauregard à e a had rubber and Mike Teavee à e a television addict. With a river of chocolate, cunning and mysterious squirrels Oompa Loompas, the chocolate factory Wonka is the strangest and most magnificent place Charlie has ever seen. What other surprises are there in the shop for the lucky ticket winners?© Brinkhoff/Moegenburg The new musical of the classic Roald Dahl is a success. We go behind the scenes with the director Sam Mendes and the team à . A very fat boy who falls into a chocolate pond is something you see every day, watching the award-winning designer Mark Thompson drastically. Unless you come in a few very corrupt practices, he's okay. But from now on and for the foreseeable future it will happen every night in the Teatro Real Drury Lane. It is necessary because of this à e and the hundred other night miracles à eà that the bets are so high for the new musical of Roald Dahlà "Charlie and the chocolate factory." You can afford to be less than a victory, and it will be the 2013 West End or its hero failure. As a strange, funny and less arrogant precursor of JK Rowling, Roald Dahl wrote stories that attach children and adults alike. Only published in 1964, "CharCharlie" is his beloved and most accomplished book. There's something wrong with you if you don't crawl through the adventures of the young Charlie Bucket, the poor but well-being boy who finds one of the five gold cards that allow you to create a mysterious sweet factory led by the enigmatic Willy Wonka. Dahl wroteThe most homophobic person in children, at all, and four with golden tickets Augustus Gloop (the obese one), Veruca Salt (the corrupt one), Violet Beauregard (the show off) and Mike Teavee (the addict). When they go to the world of Nica's sweets, their moral veins produce a series of apparently deadly accidents, but how do these scary fantasies D did in an apartment during the night after a night of his children's sleep story? How do you bring to life a fictitious land of chocolate Falls, trained squirrels and strange rich in name Omba Lumbas? The answer is, hopefully, a team of theater galaxies will be left by the law holders (in the fame of Potter Frankie) where a famous Fillman did not succeed. The 1971 version is a cult now, but not much at the box office, and Tim Burton is confident that the team behind this Charlie is as good as they come there. Not exactly as Roberto Mancini knows, You can't buy talent and expect to win great music is team sports. Last year, Jennifer Sanders accompanied the songs of Spice Girlson paper, but brought into the evil flop - Viva Forever! In addition, we already have a great Dahl musical that has enormously raised the inventive bar of the genre - the RSC and the low technology of Tim Minchin - Matilde - . Maybe. "I honestly think it's one of the great narratives," says the Evangelist Mendes. It is written as a world that goes beyond your imagination and takes a lot of space to exist physically. Walking through the greedy phase at the Royal Drury Lane Theatre, this world is impressive: a park of surreal sculptures of fabulous machines and giant squirrels. As with the medium-sized Oompa Loompa, the greatest technical challenge of the show, seem great: full-grain heads on doll bodies, light years away from the 1971 film. It's a long dream for Mendes. "It was one of my favorite children's books," he excited. à I tried to get the rights at the end à 80s. And then ten years later - when Warner Bros made a film and did not want to give it away. He's 25 years old to put him on stage. His creative team is a new converter, but there is no doubt about their devotion. When I visit Hodge in his locker room, he shows Wonka a series of trick boxes (a flexible with a pop-out butterfly; a golf club). His wonka inspirations include Salvador Dalí, Charlie Chaplin, Walt Disney, David Bowie and linkfield this - also Radiohead - Thom Yorke. Wonka is the great moral challenge of the show, an eccentric solitary who invites children to his factory and sends them individually. Is there a risk that might prove unfavorable? "There is now a minefield," says Hodge cheerful, - what you might call - Jimmy Savile factor. But until it's completely real and we can see Dahl's Bubblingwork. Share on Facebook # As for # We split a strange moment, he says. Dennis told me: "Something about Dale is that he just killed himself when he went to the event. This extremely infinite capacity of invention is one of the reasons why West End can be able to deal with a large number of Dahl. This is, in the end, our story: from the àntroAlice in Wonderlandà Welcome to the betrayal of Billy Elliot, the English are engaged in childhood with great ingenuity, invention and frankness of anyone else. While they come to the books, why stop on two musicals Dahl?



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