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Listen to my recording of "Spleen" de charles baudelaire + English translation of poetry. this French poem is written in alexandrians and one must respect, to pronounce letters that are generally silent. a great exercise of French pronunciation 1 - famous French poem "Spleen" de charles baudelaire - audio recordings 2 - famous French poem "Spleen" de charles baudelaire spleeneur je suis comme le roi d'un pays pluvie reen ne peut l'égayer, ni gibier, ni faucon, ni son peuple mourant en face du balcon, du bouffon cibo la grotesque ballade ne distrairai plus le front de ce cruel malade. Lighted flower of sun if it turns into tombeau.Et les dames d'atour, pour qui tout prince est beau,Ne savent plus trouver d'impudique toilette pour tirer un souris de ce jeune squelette, the savants here he dot de l'or n'a jamais pûde are être extirper l'élément corrompu.Et dans ces bains de sang qui des romains noo viennent,Et dont sur leurs vieux jours les puissants se souviennent,Il n'a su réchauffer ce cadavre hébé Oà coule au lieu de sang l'eau verte du léthé english translation of the classic French poem - "Spleen" de charles baudelaire spleen I am like the king of a rainy, humble but impotent, young and still very old land, which contains the manners of his tutors and gets bored with his dogs and other animals. Nothing can bring him out, neither hunting nor falcons, nor his people dying before his balcony. the playful dances of his favorite clown no longer read the forehead of this cruel invalid; his bed, decorated with fleurs-de-lis, becomes a tomb; the ladies of the court, to which every prince is beautiful,No can find gowns shameless enoughTo wring a smile from this young skeleton.The alchemist who makes his gold was never ableTo extract from him the tainted element,And in those baths of blood coming from Roman times,And which in their old age the powerful recall,He failed to warm this dazed cadaver in whose veinsFlows the green water of Lethe in place of blood. This ebook is not available. Please try again later! Les Fiers du Mal, translated as The Flowers of Evil (first published in 1857), originally condemned as obscene, is recognized as a masterpiece, especially remarkable for the brilliant phrasing, rhythm, and expressiveness of its lyrics. Charles Baudelaire (1821-1867) was one of the greatest French poets of the 19th century. His work has been a major influence on Western poetry and modern poetry in general as, thematically, he was one of the first poets whose subject was often urban life and its dark side, with all of its evils and the degradation of its temptations. His poems, classical in form, introduced Symbolism, he is also known as a writer of the Decadent group. Baudelaire was moody and rebellious, imbued with an intense religious mysticism, and his work reflects an unremitting inner despair. His main theme is the inseparable nature of beauty and corruption..... Developer: Aleksej Kolomijczuk App Size: 6.2M Release Date: May 17, 2019 Price: Free Project Gutenberg 68,348 free ebooks 17 by Charles Baudelaire Format Uri Size Read this book online: HTML 457Å ÅkB EPUB (with images) 302Å ÅkB EPUB (no images) 232Å ÅkB Kindle (with images) 589Å ÅkB Kindle (no images) 420Å ÅkB Plain Text UTF-8 390Å ÅkB :augnL .ylthgintroF e etnemacteoP(enoisrev-ituM ,ocirL .)s(erneG ahkoloS aaisatsanA id otussarR - "egayov ua noitativi"l", hcnaRF :enigro id augnL ,erialeduaB selrahC id ,oiggaiv nu a otivni nU - 2202 ,elirpa id meoP . 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What is it? I knew a blessed, who filled the earth and the air with the ideal; and from whose eyes men learned the desire for greatness, beauty, glory and everything we believe in immortality. But this miraculous child was too beautiful to live long. And she died only a few days after I had met her and buried her with her hands, one day when the spring shook her censer in the cemeteries. I buried it with my hands, I closed it in a wooden coffin, fragrant and incorruptible as the Indian coffins. And while I was still looking at the place where I had laid my treasure, I saw everyone immediately a small person individually as the Decree, who trampled the fresh ground with strange and hysterical violence, and said, screaming from laughter: "Look at me! I'm the real Benedicta! A nice bag I am! And to punish you for your blindness and madness You'll love me just like I am! "But I was furious and I said, " No! No! " And to add more emphasis to my refusal I have printed on the ground so violently with my foot that my leg sank to the knee in the land of the new tomb; And now, like a wolf caught in a trap, I remain fixed, perhaps forever, to the grave of ideal. He dreamed of visiting with an old friend. It's a strange country, lost in the northern fog and could be called to the east of the West, China of Europe, therefore freely a whimsical and warm fantasy there, and so patiently and persistently illustrated it with a learned and delicate vegetation. A real country of Cockaigne, where everything is beautiful, rich, silent, honest; where the order is the likeness and mirror of luxury; Where life is fat and sweet to breathe;the disorder, the tumult and the unexpected are turned off; where happiness is wet to silence; where also cooking is poetic, rich and highly aromatized immediately; where everything, dear love, is made in your image. Do you know that feverish disease that comes upon us in our cold miserable, that nostalgia for unknown lands, that anguish of curiosity? There is a country made in your image, where everything is beautiful, rich, quiet and honest; where imagination has built and decorated a western China, where life is sweet to breathe, where happiness is wet to silence. That's where we have to live, that's where we have to die! Yes, that's where we have to breathe, dream and stretch the hours from the infinite sensations. A musician wrote an "Invitation à la Valse," that will compose the "Invitation au Voyage" that we can offer to the beloved, the chosen sister? Yes, it is in this atmosphere that would be nice to live, away, where slower hours contain more thoughts, where watches affect happiness with a deeper and more meaningful solemnity. On bright panels, or on golden skin of a dark richness, it clutters the discreet life of the images, deep, calm and devout as the souls of the painters who created it. The sunsets that so richly color the walls of the dining room and the living room, are sifted through beautiful slopes or through high stained glass in many squares. The furniture is great, curious and fantastic, armed with locks and secrets as refined souls. Mirrors, metals, hangings, work and ceramics of the goldsmith, play for the eyes a silent and mysterious symphony; and from all things, from every corner, from the cracks of the drawers and the folds of the slopes, it emits a singular smell, a forget-me-non of Sumatra, which is, as it was, the soul of the dwelling. A real country of Cockaigne, I assure you, where everything is beautiful, clean and shining, as a clear conscience, as abright kitchen kitchen DNA Egrus Eht Fo Yraew ,Nehw DNA ,luos ruoy fo ssenraelc lasyre eht yks eht fo shtped eht eht ,Etinifni eht hcihw ,aes eht llay lltfos meh gniruobal fo sgnos suonotonom eht fo dnuos eht semoc skced esohw morf ,sehcir htiw nedal ,meht nwod tfird taht spihS tsav ehT ,slanac teiug eht dna srevir taery eht era oot uoY .uoy era ,srewolf suolucarim eseht ,sruodo eseht ,redro siht ,yruxul siht ,erutinruf siht ,seart eseht?eganami ruoy ni Edam Erutcip taht ,detniap sah dnim ym ym hcihw erutcip taht ,otni ssrosap reve ew llahs ,ni Evil Reve Ecoso scaus ,htaed ot Htrib Morf ,DNA ,deewember dna deterces ylssesaeac ,muipo fo sod larutan sih flesmih nihtiw Seirrac nam yreve ,sgngniht elssop morf of egnartse ed odd ed ed edd " Nwo ruoy ni ,y As scitsym eht in ,detcelfer ,niaga flesruoy ees ton uow dna dna ,ygotlana nwo nihtiw demarf ton uow duuow ,ereht ?hsiruolf dna evil uoc stuoc olf olf y stu y stu y stuo stuo y , Ereht t ,ailhad cyorgeilla ,pilut deutpacac ,rewolf elbarapmocni" Ailhad eulh" y dna "Pilut kcalb" y dnuo evah i ,em rof !smelborp suoitbma tnasuhi ols snirolf snirof snirof snirof snirof !ssenipph right ot ot stimil eht kcab retruf dna reve stitruv reve , kees dna kees erulucitroh fo stsimhecla eht tel.decluom-er ,Dehssillec yrtnuoc rugnis .tbed sih dlrow eht tup sah ohw nam gnikrow-drah of fo fool eht ot ,ereht yaw rieht dnuof evah dlrow llooc-y , , with the spoils of the East, they return to the port of their birth, it is still my thoughts that come back enriched out of the infinite to you. you.

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