Troilus and cressida act 2 summary

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Troilus and cressida act 2 scene 2 summary. Troilus and cressida act 3 scene 2 summary.

Scene of Scene Synopsis Scene: Troy Prologue:Ý¿ A Prologue, dressed in amour, claims that the scene of the game is Troy. The Greeks have invaded the sea and camped out of the city. The game omits the first battles, he adds, and begins in the middle of the Trojan War Act I, Scenes 1:194; 160; Troilus, a prince of Troy, is sick of love for Cressida and declares that he cannot join the fight against the Greeks. He rebukes Cressida’s relative, Pandarus, who speaks other beauty and thus aggravates her pain. ÞŠ160; Pandarus replies that he will not bring any more messages to Troilus if he is to be reprimanded, but he continues to notice Cressida’s virtues. Notice that Cressida’s father has abandoned the Greeks. Troilus regrets having to rely on Pandarus to get close to Cressida. A general of Troy, Aeneas, says that Troilus Paris' brother was wounded by the Greek Menelaus. This disgraces Troilus to return to the battlefield. Act I, Scene 2:194; 160; Cressida’s servant, Alexander, tells her that the Crown Prince of Troy, Hector, wounded by Ajax the previous day, is raging for a battle on the battlefield. ÞŠ160; Alexander comically describes Ajax as a brute, even if a brave warrior. Pandarus is coming. He and Cressida watch the Trojan warriors return from the camp, while Pandarus praises Troilus. Cressida denounces Pandarus as a buyer after he has left, but confesses that she is attracted to Troilus. She decides not to reveal her feelings, however, declaring that a man will stop wanting a woman once he knows she loves him. Act I, Scene 3:19;160; Agamemnon, commander-in-chief of Greece, advises other Greek leaders not to be discouraged by Troy’s survival after seven years of war. The failure of the Greeks, he insists, is a test imposed by Jupiter, who supports them. ULYSES claims that Troy is alone because the Greeks are weakened by disorder and faction. He sees it as a consequence of the respect for the rank. This is what preserves a society, he says, just asThe cosmos would be weakened by the insubordination of one of the planets. As an example, he emphasizes the disrespectful behavior of the warriors Achilles and Patroclus, who enjoy insulting imitations of their superiors. Nestor adds that Ajax and Thereites, his jester, do the same. Aeneas arrives from Troy who brings a challenge from Hector boldly any Greek to fight him by hand the next day. Ulysses proposes a plot: although Hector's challenge is clearly headed for Achille, the most famous Greek warrior, leaders should instead select another fighter, Ajax, through a fixed lottery. This could teach Achille a lesson. Act II, Scene 1: Thersites subdivides Ajax into clever but crude insults. He mocks him to envy Achille's reputation. Too slow to retaliate, Ajax beats the jugular, which will hurt him for it. Achilles and Patroclus appear and intervene, and Thersites also insults them, to their amusement. Achille tells Ajax that Hector's challenge is to be satisfied by a warrior selected by the lottery. Act II, Scene 2: Hector recommends to Trojan leaders that Helena, whose abduction of Paris by her husband Menelaus was the cause of the war, be released and the war over. He says it's not worth losing your life any more. Troilus is counting on this to do Troy's honour. Princess Cassandra appears, hysterically predicts the disaster for Troy unless Helen is released, and leaves. Troilus says that Cassandra should not influence them because © She's crazy. Paris claims to have kept Helen in the name of her honor. Hector criticizes Troilus and Paris for their immaturity. Then he continues to observe that, while absolute law requires that Menelaus'wife return, he will concede that their honor is a correct problem, and concludes that they must continue to fight. He tells of the challenge he gave to the Greeks. Act II, Scene 3: Tersiti, alone, Against Ajax and Achilles and then insults Achilles and Patroclus when they arrive The Greek chiefs appear and Aiax, Achille enters his tent and refuses to see them. After rejecting several messages, he says he refuses to fight the next day. Ajax criticizes Achille for his pride, while, in humorous jokes, the other Greeks comment on Ajax himself. Then they flatter him extravagantly in the face. Act III, Scene 1: Pandarus calls Paris and Elena and delivers a message from Troy to Paris asking him to find an excuse to King Priam for not having dinner that night. Pan believes Troilus intends to visit Cressida, but Pandarus denies it. This conversation is kept out of the way so Helen doesn't hear it. Helen convinces Pandarus to sing, and he delivers a song about love. Act III, Scene 2:Pandarus takes Cressida to Troy and they kiss passionately. Troilus swears eternal love, and Pandarus promises the same for his granddaughter. Cressida confesses to loving Troilus for a long time. He observes that, although he distrusts the faithfulness of women, he himself is faithful by nature; She insists she will be too. Pandarus declares himself the official witness to their votes and takes them to a bedroom. Act III, Scene 3: Cressida's father, Calchas, asks the Greek leaders to reward him for deserting alongside them by exchanging Trojan prisoners for his daughter. Agamemnon agrees, and Diomedes is told to conduct the exchange. Ulysses suggests that Greek leaders ignore the arrogant Achilles sharply to create an opportunity for Ulysses to deliver a lesson he has prepared. I agree, and Achille receives a long speech on the honour and reputation from Ulysses. The value of one person can only be defined in terms of other people's applause, says Ulysses, adding that Achilles is becoming less and less valuable because © The applause goes to Ajax Although still relatively unknown, Ajax will become famous by fighting Ettore. Patroclus confirms the lesson, noting that Achille's refusal to has diminished his Thersites arrives and comically describes Ajax’s poignant pride. Achilles wants to meet Hector and tells Patroclus to ask Ajax for 160; to arrange a meeting. Patrolo tries this message with Thersites playing a ridiculous inarticulate Ajax. Achilles decides instead to write a letter to Ajax. Act IV, Scene 1:19;160; Paris escorts Diomedes and Antenor, the captured Trojan who must be exchanged with Cressida, and meet Aeneas. Aeneas and Diomedes exchange chivalrous challenges. Paris tells Aeneas to go ahead and take Troilus out of Cressida’s house. Speaking to Paris, Diomedes denounces Helen as the cause of a futile war. Act IV, Scene 2: Troilus salutes Cressida at dawn; She begs him unhappy to stay. Pandarus appears and teases his niece for having lost her virginity. Aeneas arrives and tells Troilus that Cressida must be exchanged for a prisoner and will leave immediately. Shocked and grieved, Troilus goes with Aeneas to meet the deputation as if by chance. The terrible Pandarus gives the news to Cressida, who vows never to leave. Act IV Scene 3:194; 160; Paris sends the heart-sick Troilus before the Deputation to take Cressida out to be delivered to Diomedes. Act IV, Scene 4:19;160; Troilus assures Cressida that he will try to visit her secretly in the Greek camp. They exchange signs of love: he gives her a sleeve and she gives him a glove. ÞŠ160; He asks her to be faithful, and she assures him that she will be, but he warns her that the Greeks are seductive men. Diomedes arrives to accompany Cressida to the Greek camp. Troilus and Diomedes exchange rather sharp courtesies as the group leaves for the city gates. The chariots and Aeneas hurry to accompany Hector on the battlefield. Act IV, Scene 5:194; 160; Diomedes arrives with Cressida as the Greeks gather to watch Ajax and Hector fight. They greet her cheerfully, kiss her and commit themselves A witty chat and a sexual allusion. After Diomedes takes her to her father, Nestor praises her, but He calls her sexually provocative. The bitches are coming. Hector says he doesn't want to fight to death because Ajax is part of Troy and Greek, he's his cousin. After a short fight, he bravely refuses to continue. Ajax presents Hector to Greek leaders. Achilles insults him, and the two exchange challenges and accepts a body-to-body combat the next day. Troilus asks Ulysses to lead him to the tent of Cressida's father. Act V, Scene 1:19;160; Achilles tells Patroclus that he intends to get Hector drunk so that he can beat him more easily the next day, Thersites comes with a letter for Achilles and commits Patroclus an exchange of insults. Achilles announces that the letter, from his lover to Troy, reminded him of the oath that made her not to fight. He and Patroclo leave to prepare for the banquet. Some Greeks arrive for the banquet with Hector and Troilus. Diomedes apologizes, and Troilus follows him accompanied by Ulysses with Thersites following them. Act V, Scene 2:194;160; Diomede meets Cressida, spyed by Troilus and Ulysses from one direction and Thersites from another. Diomede reminds Cressida of a promise he made, but she tries to revoke her and pleads him not to try her further. He insists on removing her sleeve that Troilus gave her. He refuses to tell him who he was, but eventually he gives it to him and accepts a subsequent meeting. Participants carefully comment on these developments; Ulysses calms Troilus' growing anger. Diomede leaves, and Cressida, thinking alone, complains about his infidelity in Troilus and his sensitivity to romanticism. After leaving Troilus weeps the collapse of his world and swears that he will kill Diomedes in the battle of the next day. Act V, Scene 3:194; 160; Hector's wife, Andromache, King Priam, and Cassandra try to convince him not to fight on a day of terrible omens, but insists that he will. Troilus swears to kill without mercy. Pandarus brings a letter to TroilusCressive, but it rips it. Act V, Scene 4: Thersites watches the fight and describes it in disrespectful terms. Diomedes and Troilus appear, fight, and continue off the stage. Hector challenges Thersites, but declares himself a coward and is left alone.Act V, scene 5:Diomedes tells his servant to bring the captured Troilus horse to Cressida. Agamemnon comes with the news of Trojan triumphs on the battlefield. Nestor appears with the corpse of Patroclus, which he sends to Achilles. Odysseus reports that Achilles, inflamed by the death of Patroclus, is arming himself for battle. Aiace, Diomedes and Achilles arrive and immediately go to fight. Act V, Scene 6: Troilus fights Ajax and Diomedes at the same time as they disappear off the stage. Achilles and Hector quarrel; Achilles is disturbed, and Hector chivalrously offers him a truce, but Achilles insults him and leaves, promising to return. Hector fights an anonymous Greek in a beautiful love affair. He vows to capture his fine gear. Act V, Scene 7: Achilles orders the MIRMIDONES to accompany him but to fight as little as possible. They’ll have to save their strength for a meeting with Hector, where they’ll surround him and kill him. Thersites witnesses a skirmish between Menelaus and Paris, encouraging them with vulgar comments. The Trojan Margarelon identifies himself as Priam’s bastard son and challenges Terssite to fight, but the jester runs away, saying that he too is a bastard and a coward.Â Act V, Scene 8:Â Hector, after killing the Greek warrior, begins to exchange armor and is thus helpless when they appear. The Mirmidons. They kill Hector while Achilles watches. When night falls, the armies part, and Achilles announces that he will drag Hector’s body behind his horse when he returns to the camp. Act V, Scene 9: Greek leaders reflect that if Achilles really defeated Hector, then they have finally won the war. Act V, Scene 10: Troilus the death of ettore ad enea and othersBut he insists they keep fighting the next morning. Pandro arrives, but Troilo rejects him and goes with the other soldiers. Pandarus delivers an EPILOGUE in which she complains that the fate of the procurer must be despised. It states that the public is also pimping and asks for their sympathy for its venereal diseases. He says that in two months he intends to draw up the will and leave his evils in inheritance. To see the other sections of Troilo and Cressida: Main Game PageÂ Â Â Â Play Text Â Â Â Scene for Scene Synopsis Â Â Â