


Abandoned farmhouse poem worksheet answer key

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Next

Farm animals worksheet

Look, read and complete :

It's a It has two..... It gives us and A male chicken is called a and baby



Abandoned Farmhouse

In the house

His was a big man, says the size of his shoes as a pile of broken dishes by the stove, a tall man too, says the length of the bed in an upstairs room, and a good, God fearing man, says the Bible with a broken back on the floor below the window, dusty with man, but not a man for farming, say the fields abandoned with hedges and the lanky trees.

A woman lived with him, says the bedspread wall papered with blue and the kitchen shelves covered with crockery, and they had a child, says the window made from a tractor tire.

Money was scarce, say the jars of plum preserves and ground tomatoes dried in the cellar bins. And the window sill, say the eggs in the window frame. It was barely here, says the narrow country road.

Something went wrong, says the empty basket in the wood stacked yard. Money in the fields say he was not a farmer, the still cracked jars in the cellar say what left in a narrow house. And the child? Its toys are strewn in the yard like branches after a storm - a rubber cow, a crumpled sweater with a broken glass, a doll in a cradle. Something went wrong, they say.

QUESTIONS

Answer 4 questions and correct three questions to earn marks/points

1 What is the title of the passage?

2 Who is the narrator in the text?

3 How does the man describe his house?

4 Which lines from the poem give you the best idea of the man's feelings about his house?

5 Write a short paragraph about the man's feelings about his house.

6 How does the narrator describe the first line of the poem?

7 How does the narrator describe the man's house?

8 Can you find a metaphor in the following?

(a) The old man's face was like a withered apple.

(b) The old man's face was like a withered apple.

(c) The old man's face was like a withered apple.

9 Write a short paragraph about the man's feelings about his house.

Curriculum Map BOE Approval November 2013 CURRICULUM MAP WRITING GRADE 4 SEPTEMBER OCTOBER NOVEMBER DECEMBER JANUARY Creating a Buzz About : It's All About Me! Tell Me A Story Realistic Fiction Tell Me More information 2-7th pages 68-231.15 8/3/04 9:58 AM Page 178 Peeling Back the Layers Sister Grade Seven Skill Focus Grammar Composition Reading Strategies Annotation Determining Main Idea Generalization Inference Paraphrase More information This image cannot currently be displayed. Course Catalog Language Arts 600 2016 Glynlyon, Inc. Table of Contents COURSE OVERVIEW... 1 UNIT 1: ELEMENTS OF GRAMMAR... 3 UNIT 2: GRAMMAR USAGE... 3 UNIT 3: More information Page 1 of 57 Grade 3 Reading Literary Text Principles of Reading (P) Standard 1: Demonstrate understanding of the organization and basic features of print. Standard 2: Demonstrate understanding of spoken More information Montgomery County Public Schools English 9B Exam Review June 2013 FORMAT Five Readings an excerpt from a Shakespeare play (not Romeo and Juliet) two poems a narrative a nonfiction article related to the More information 2016-2017 Curriculum Catalog 2016 Glynlyon, Inc. Table of Contents LANGUAGE ARTS 600 COURSE OVERVIEW... 1 UNIT 1: ELEMENTS OF GRAMMAR... 3 UNIT 2: GRAMMAR USAGE... 3 UNIT 3: READING SKILLS... 4 UNIT 4: More information Activity 1: Until now, you've been asked to check the box beside the statements that represent main ideas found in the video. Now that you're an expert at identifying main ideas (thanks to the Spotlight More information Multiple Choice Activity Mother to Son and Fear Answer Section 1. ANS: D The correct answer is choice D. The colon introduces the advice the mother is going to offer the son. She offers this advice in More information 1 2 3 4 5 6 7 8 9 10 Edward Estlin Cummings (E.E. Cummings) was born in Cambridge, Massachusetts on October 14, 1894, to a well-known family. His father was a professor at Harvard University. His mother, More information About This Lesson: Figurative Language and Imagery Common Core State Standards Grade 6 Grade 7 Grade 8 RL 4 Determine the meaning of words and phrases as they are used in a text, including figurative and More information F OR USE WITH FOCUS LESSON 1: PLOT, SETTING, AND THEME 1a Plot is the series of events in a story. Exposition is the author's introduction to the characters and setting. The conflict, or problem, sets More information A Correlation of Prentice Hall Writing Coach 2012 To the Virginia English Standards of Learning A Correlation of, 2012, Introduction This document demonstrates how, 2012, meets the objectives of the. Correlation More information GRADE 6 English Language Arts Reading and Responding: Lesson 9 Read aloud to the students the material that is printed in boldface type inside the boxes. Information in regular type inside the boxes and More information Point-by-Point Method, Comparison/Contrast Essay Teacher Overview Skill Focus Levels of Thinking Remember Understand Apply Analyze Evaluate Create Close Reading Grammar Composition Reading Strategies Inference More information This image cannot currently be displayed. Course Catalog Language Arts 400 2016 Glynlyon, Inc. Table of Contents COURSE OVERVIEW... 1 UNIT 1: READING AND WRITING... 3 UNIT 2: READING FOR MEANING... 3 UNIT More information Literary Terms: English, R. Clemente name; 9th Grade Literature Unit Two, study sheet A. Literary Terms... 1. imagery 2. plot 3. foreshadowing 4. alliteration 5. onomatopoeia 6. rhyme scheme 7. personification More information Core Analysis Frame: Poetry D36 The questions on this analysis frame will help you achieve a basic understanding of any poem you read. For more advanced, in-depth analysis of each element, use the following More information Academic Standards Grades 3-8 Pennsylvania Department of Education These standards are offered as a voluntary resource More information KINDERGARTEN READING FOUNDATIONAL SKILLS Print Concepts Follow words from top to bottom in a text Follow words from left to right in a text Follow words from top to bottom in a text Know when to turn the page in a book Show spaces between words More information LESSON PLAN by Lauren McCoy Lesson: Adjectives Length 50-55 minutes Age or Grade Intended 6th grade special education (direct instruction) Academic Standard(s): 6.6.2 Grammar Identify and properly use More information Narrative Poems (based on the Primary framework for literacy, Poetry Unit 2 Classic/narrative poems) Key aspects of learning Enquiry Children will investigate an older narrative poem, seeking the answers More information 5 7 3 4 All About Gerunds, Participles, and Infinitives] The words of the world want to make sentences. Gaston Bachelard Introduction Gerunds, participles, and infinitives are formed from verbs, but each More information Year 1 reading expectations Year 1 writing expectations Responds speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative More information FOR USE WITH FOCUS LESSON 1: NARRATIVE STRATEGIES 1 1a The plot is the sequence of events in a story. Each event causes or leads to the next. Events of the plot reveal a problem called the conflict. The More information Chapter 7 Verb Usage 211 7.5 Emphatic Verb Tense The emphatic tenses of a verb are used to add emphasis. In addition, the emphatic tense can be used with the word not in negative sentences and to form More information Core Analysis Frame: Fiction D24 These questions will help you understand any story you read. For more advanced, in-depth analysis of each element, use the following frames: Setting Plot Author's Craft More information GRADE 1 READING Guiding Principle: Students read a wide range of fiction, nonfiction, classic, and contemporary works, to build an understanding of texts, of themselves, and of the cultures of the United More information Reading - Comprehension Fiction: Poetry Read classic and contemporary poems Recognise riddles and rhymes Recognise tongue twisters Classic Poems A poem expresses an emotion or an idea. Rhyme is when words More information Visiting Hour by Norman MacCaig Themes Facing Death (either the dying person, or the relative) Isolation surrounding death/emotion Structure The way a text is put together and the development of ideas More information Teacher Guide for FAST-R Passage: FAST-R: Formative Assessments of Student Thinking in Reading At a Glance Approximate Grade Range: 2 3 4 5 6 7 8 9 10 11 Genre: Poetry Topic: Longing and Memory Author: More information Strand: Reading Literature Key Ideas and Details Craft and Structure RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. More information Learning Centre Elements for Analyzing Fiction Authors use various literary devices to develop ideas in their work. These devices are analyzed by academics in order to understand fiction. This handout More information Lesson 8 Descriptive Essays Description is not a distinct mode of writing, like expository, narrative, and persuasive, but the ability to write descriptively is essential to a host of writing genres. Many More information Journal for Nightswimming Read the lyrics of Nightswimming. 1. Note any important aspects of the song in relation to growing up, the passage of time, etc. in the margin or by underlining key words/phrases. More information UNIT 31 Adjectives and Adverbs Making a Good Impression 1 Grammar in the Real World A Do you know how to give a presentation? What do you do to prepare? Read the article How many of your ideas are in More information PUSD High Frequency Word List For Reading and Spelling Grades K-5 High Frequency or instant words are important because: 1. You can't read a sentence or a paragraph without knowing at least the most common. More information Genre Unit Reading and Writing Fables by Amy Kinney Language Arts Core, First Grade, Standard 7 Comprehension-Students understand, interpret, and analyze narrative and informational grade level text. Objective More information Introduction - elite English skills target series - Unseen Poetry These exercises are designed to allow students to practice analysing English poetry. Similar type exercises can be found in the Secondary More information Practical Writing Intermediate Level Scoring Rubric for a Friendly Letter (to be used upon completion of Lesson 4) Evaluating the Elements of a Piece of Practical Writing The author of this friendly letter... More information PLOT The sequence of events or actions in a short story, novel, play, or narrative poem Exposition The author lays the groundwork for the story by revealing the Setting Relationships between the Situation More information Laying the Foundation English Diagnostic Activity Comparison/Contrast Grade 7 MULTIPLE CHOICE ACTIVITY Read the following poem, Mother to Son, by Langston Hughes. Identify the letter of the choice that More information Strand: Reading Literature Topics Standard 1 can statements Vocabulary Key Ideas and Details Craft and Structure RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when More information LESSON THREE: THE PREPOSITION Prepositions are words used to show relationships between other words in a sentence. A preposition is never used alone in a sentence; it is used to introduce a prepositional More information REPORTED SPEECH USE Reported speech is used to retell or report what other person has actually said. It is a very usual function in everyday language. STRUCTURE Formal aspects We can find different ways More information 2016-2017 Curriculum Catalog 2016 Glynlyon, Inc. Table of Contents LANGUAGE ARTS 400 COURSE OVERVIEW... 1 UNIT 1: JESUS, OUR EXAMPLE... 3 UNIT 2: WORKING WITH INFORMATION... 3 UNIT 3: THE STORY OF OUR More information English II Literary Terms: List 1 Figurative Language- words or phrases that describe one thing in terms of another and are not meant to be understood on a literal level. o Literal- what is actually being More information CST and CAHSEE Academic Vocabulary Grades K 12 Math and ELA This document references Academic Language used in the Released Test Questions from the 2008 posted CAHSEE Released Test Questions (RTOs) and More information ANNOTATED WRITING TASK INFORMATION REPORT Deserts 1 Deserts are easily identified by their 23 lack of rainfall. 2 Most deserts get less than 25 cm of rain each year. 26 Many people 3 think that deserts More information Building with the 6 traits Like the foundation of a house, IDEA DEVELOPMENT serves as the solid base on which a good

piece of writing rests. If you start with a solid idea, your writing can grow as big More information 120 Chapter 3 - Growing with Verbs 3.12 Helping Verbs a verb that helps another verb is called a helping verb. It comes before the main verb to tell about the action. You will ride his scooter. She has More information Poetry Unit Test Directions: Read the following poem, and answer the questions below. The West Wind It's a warm wind, the west wind, full of birds cries; I never hear the west wind but tears are in my More information Parent Help Booklet Level 3 If you would like additional information, please feel free to contact us. SHURLEY INSTRUCTIONAL MATERIALS, INC. 366 SIM Drive, Cabot, AR 72023 Toll Free: 800-566-2966 www.shurley.com More information Activities and teaching strategies Resources Formative Assessment Differentiation strategies 1 Build Knowledge - Read Stolen Girl as a class to introduce the topic of the stolen generation of Australia. More information Welcome to the Reading Workshop Aims for the workshop to encourage reading to be a regular and enjoyable activity to explore the best ways to read with your child to try an activity with your child(ren) More information Revised ASD June 2004 AK + ASD Writing For Grades 3-6 The first row of each table includes a heading that summarizes the performance standards, and the second row includes the complete performance standards. More information Academic Standards for Reading, Writing, Speaking, and Listening Pre-K - 3 REVISED May 18, 2010 Pennsylvania Department of Education These standards are offered as a voluntary resource for Pennsylvania More information Prepositions In the above sentences, the words in bold print are prepositions; arrows indicate the words each preposition connects. The noun or pronoun that comes after each preposition is called the object More information Learning Centre PARALLELISM Using parallelism helps to reduce repetition in writing, so it is very useful for writers. However, it is easy to have faulty (bad) parallelism. In this handout, you will learn More information Vocabulary, Connectives, Openers and Punctuation - VCOP Helping your child with V.C.O.P at home Throughout the school, the children are involved in activities that help them to gain more knowledge about More information Reading VIII Reading VIII introduces students to a variety of topics to enrich their reading experience including: understanding common misspellings using prefixes, suffixes, root words, and forming compounds More information Scope & Sequence for Language Lessons for the Secondary Child by Sandi Queen Queen Homeschool Supplies, Inc. Lesson 1: Picture Study and Narration Lesson 2: Creative Writing Lesson 3-5: For Copywork Lesson More information En KEY STAGE 2 English tests "SAMPLE" LEVEL 6 SAMPLE Grammar, punctuation and spelling Paper 2: short answer questions First name Middle name Last name Date of birth Day Month Year School name DfE number More information MODIFIERS A modifier is a word, phrase, or clause that describes another word or word group. Many types of words and phrases can act as modifiers, such as adjectives, adverbs, and prepositional phrases. More information Minnesota K-12 Academic Standards in Language Arts Curriculum and Assessment Alignment Form Rewards Intermediate Grades 4-6 4 I. READING AND LITERATURE A. Word Recognition, Analysis, and Fluency The student More information Brockmoor s Guide to Writing using VCOP (better Vocabulary, Connectives, sentence Openers & Punctuation) Thank you for helping me to support your child! Mr Jones At Brockmoor we have 4 VCOP superheroes More information English Grammar Passive Voice and Other Items In this unit we will finish our look at English grammar. Please be aware that you will have only covered the essential basic grammar that is commonly taught More information Reading Glasses: Literary Criticism By Brennan Breed Bible scholars have several different ways of studying and appreciating biblical texts. These methods are like reading glasses that allow readers to More information Name: Per: Subject and Predicates Every independent clause can be separated into two parts: Complete subject and Complete predicate. Complete subject Complete predicate All the words that describe who More information M780636100077 Senior Phase Today Planning Pack ENGLISH Contents: Work Schedule: Page 2 Lesson Plans: 3 Rubrics: Rubric 1 11 Rubric 2 12 Rubric 3 13 1 Work schedule for Term Week LO and AS Chapter Assessment More information CRCT Content Descriptions based on the Georgia Performance Standards Reading Grades 1-8 Kathy Cox State Superintendent of Schools June 2007 Criterion-Referenced Competency Tests (CRCT) Content Descriptions More information 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. RL.2.1. More information College and Career Readiness Anchor Standards for Reading Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or More information Lesson Da 2 Day 1 Point of View, Perspective, Audience, and Voice A story can be told from more than one point of view. If a story is written by someone who is a character in the story, then it is said More information Rethinking the relationship between transitive and intransitive verbs Students with whom I have studied grammar will remember my frustration at the idea that linking verbs can be intransitive. Nonsense! More information NAME: DATE: ENGLISH Ways to improve reading skills It is not necessary to carry out all the activities contained in this unit. Please see Teachers Notes for explanations, additional activities, and tips More information Red Dog Identity Regardless of who we are, or where we come from, we all have our own identity. Your name, the school you go to, the suburb you live in, the country in which you were raised in are just More information Narrative Writing Conference Planner Name Class Before our conference on your narrative piece, read the list of questions and directions after the trait(s) that I've highlighted on this sheet. We'll review More information Written Language Curriculum Planning Manual 3LIT3390 TABLE OF CONTENTS Language Usage Curriculum... 1 Language Usage I... 2 Language Usage II... 4 Language Usage III... 6 Language Usage IV... 8 Language More information Third Grade Language Arts Learning Targets - Common Core Strand Standard Statement Learning Target Reading: 1 I can ask and answer questions, using the text for support, to show my understanding. RL 1-1 More information Grade Genre Skills Lessons Mentor Texts and Resources 6 Grammar To Be Covered 6 Personal Narrative Parts of speech (noun, adj, verb, adv) Complete sentence (subj. and verb) Capitalization Tense (identify) More information English 7 Essential Curriculum Genre Autobiography Realistic Fiction Speculative Fiction Theme Facing Injustice Perseverance Thrills and Chills OVERVIEW English 7 students learn how to make purposeful More information Chapter 3 Growing with Verbs 77 3.2 Direct Objects A direct object is the noun or pronoun that receives the direct action of a verb. The verb used with a direct object is always an action verb and is called More information arm horn core oar Pick a word from the box to match each picture. Write the word on the line. artist bark garden roar score short start store stork storm 1. 2. 3. 4. 5. 6. 7. 8. Pick a word that is the More information Keep your English up to date 4 Teacher s pack Lesson plan and student worksheets with answers British Broadcasting Corporation 2008 Lesson Plan: Teacher's notes CONTENTS 1. Level, topic, language, aims, More information Sentence Focus Activity Sentence Blocks Contents Instructions 2.1 Activity Template (Blank) 2.7 Sentence Blocks Q & A 2.8 Sentence Blocks Six Great Tips for Students 2.9 Designed specifically for the Talk More information Common Core Standards Pacing Guide Fourth Grade English/Language Arts Pacing Guide 1 st Nine Weeks Key: Objectives in bold to be assessed after the current nine weeks Objectives in italics to be assessed More information 1) The subject The man walked down the street. 2) A participle (word ending in ing or ed) Walking up the street, he tripped. Worried about tripping, he bumped into his wife. 3) A connective As she walked, More information Year 4 Unit 1 Planning - Examining traditional stories from Asia In this unit students read and analyse traditional stories from Asia. They demonstrate understanding by identifying structural and language More information Similes, Metaphors Writing & Personification Objective: To write own poems, experimenting with active verbs and personification. To produce revised poems for reading aloud individually. What does simile More information Imagery and Figurative Language in Wordsworth s Poem s "The World is too much with us" and "My Heart Leaps up" Dr. Chirag M. Patel (Asst.Professor - SIT Affiliated to GTU) Email - cmpatel1983@gmail.com More information Writing Common Core KEY WORDS An educator's guide to words frequently used in the Common Core State Standards, organized by grade level in order to show the progression of writing Common Core vocabulary More information The University of Texas at Austin Performing Arts Center Curriculum Guide Series Music Reviews A Genre Study Includes introduction, resources, standards, and student handouts. Educational Programs Coordinator More information GCSE Bitesize Specimen Papers ENGLISH Paper 1 Tier H (Higher) Mark Scheme Section A: Reading This section is marked out of 27. Responses to this section should show the writer can 1. understand texts and More information GESE Initial steps Guide for teachers, Grades 1 3 GESE Grade 1 Introduction cover photos: left and right Martin Dalton, middle Speak! Learning Centre Contents Contents What is Trinity College London?... 3 More information STAGE 1 (Desired Results) Unit Summary: Transversal Themes: Integration Ideas: In this unit, the student will analyze characters from stories and pictures using effective strategies of good readers: making More information Teacher Edition Jack and the Beanstalk Retold by Jack Hastings Illustrated by Steve Axelsen alphakids Published edition Eleanor Curtain Publishing 2004 Text Elizabeth Golding Photographs Eleanor Curtain More information Final Exam Grammar Review Nouns 1. Definition of a noun: person, place, thing, or idea 2. Give four examples of nouns: 1. teacher 2. lesson 3. classroom 4. hope 3. Definition of compound noun: two nouns More information Reading IV Reading IV introduces students to a variety of topics to enrich their reading experience including: a review of consonant and vowel sounds using phonetic clues and diacritical marks to identify More information Reading: Literature Writing: Narrative RL.6.1 RL.6.2 RL.6.3 RL.6.4 RL.6.5 RL.6.6 RL.6.7 W.6.3 SIXTH GRADE UNIT 1 Key Ideas and Details Cite textual evidence to support analysis of what the text says explicitly More information My Game I have a little pretend game I play When Daddy calls to me. I say, I m right here, Daddy! I m under the sea! Or I say, I m in the window. Or else, I m out the door. I m on top of the table, Or More information

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