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Cast & crewUser reviewsTriviaFollowing the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only ... Read allFollowing the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path.1.7KUser reviews390Critic reviewsMetascoreBack to top © 1996-2014, Amazon.com, Inc. or its affiliates 2018 American film by John Krasinski For other uses, see A Quiet Place (disambiguation). A Quiet PlaceTheatrical release posterDirected byJohn KrasinskiScreenplay by Bryan Woods Scott Beck John Krasinski Story by Bryan Woods Scott Beck Produced by Michael Bay Andrew Form Brad Fuller Starring Emily Blunt John Krasinski CinematographyCharlotte Brus ChristensenEdited byChristopher TellefsenMusic byMarco BeltramiProductioncompanies Platinum Dunes Sunday Night Productions Distributed byParamount PicturesRelease dates March 9, 2018 (2018-03-09) (SXSW) April 6, 2018 (2018-04-06) (United States) Running time90 minutes[1]CountryUnited StatesLanguages American Sign Language English Budget\$17 million[2]Box office\$341 million[3] A Quiet Place is a 2018 American post-apocalyptic horror film directed by John Krasinski and written by Bryan Woods, Scott Beck and Krasinski, from a story conceived by Woods and Beck. The plot revolves around a father (Krasinski) and a mother (Emily Blunt) who struggle to survive and rear their children (Millicent Simmonds and Noah Jupe) in a post-apocalyptic world inhabited by blind monsters with an acute sense of hearing. Beck and Woods began developing the story while in college. In July 2016, Krasinski read their spec script

Used to direct and rewrite the script in March the following year. Krasinski and Blunt were cast in the lead roles in May 2017. Filming took place in upstate New York from May to November 2017. A Quiet Place premiered at South by Southwest on March 9, 2018, and was released in the United States on April 6, 2018, by Paramount Pictures. The film was described as a "small, wickety fright flick" by Rotten Tomatoes.[1] and chosen by both the National Board of Review and American Film Institute as one of the top ten films of 2018. The film was nominated for seven awards, including a Golden Globe Award for Best Original Score, an Academy Award for Best Sound Editing, a Writers Guild of America Award for Best Original Screenplay, and a Screen Actors Guild Award for Outstanding Performance by a Female Actor in a Supporting Role for Blunt, which she won. A sequel, A Quiet Place Part II, was released on May 28, 2021, with Krasinski returning to the director's chair and the main cast also returning with the addition of Cillian Murphy. Plot Sightless aliens, known as the Death Angels, with sharp hearing take over the planet and kill most of the human population. The Abbott family: mother Evelyn, father Lee, daughter Regan (who is deaf), and sons Marcus and Beau, lives on an isolated farm in the middle of the forest. They must take special precautions in order to avoid making noise, such as making sand paths through the forest to avoid stepping on crunching leaves, and using American Sign Language when communicating. When the family goes into town for supplies, Beau finds a toy space shuttle, which Lee makes him leave alone because it would make too much noise. As they are getting ready to leave, Regan secretly gives him back the toy, but without its batteries. When they leave, Beau secretly takes back these batteries. While walking back home, Beau triggers the toy space shuttle, which starts making noise. The noise alerts a nearby Death Angel who promptly jumps out of the forest and kills him. Almost a year after Beau's death, the family has seemingly gone back to normal, with Evelyn several months pregnant. Marcus reluctantly goes fishing with his dad while Regan, upset that she cannot go, visits Beau's grave. While Evelyn is gone, Evelyn goes into labor; while going downstairs, she steps on a nail and drops a photo frame, which alerts nearby Death Angels. She flips a switch, turning the surrounding lights around the house red. She tries to go upstairs but finds out that one of the Death Angels entered the house. Soon after, the alien enters the basement; Evelyn sets an egg timer, distracting the Death Angel and giving herself time to run upstairs. She begins giving birth in the bathtub upstairs as the creature slowly makes its way toward her. Lee and Marcus, who are back from fishing, notice the red lights and set off fireworks to create a diversion. Regan, seeing the fireworks, runs back to the house. Lee then enters the house and brings the baby and Evelyn into the basement. The baby cries, alerting a Death Angel into the basement. This creature fails to find the source, but breaks some water pipes. Marcus and Regan go to the top of a silo and light a fire. Meanwhile, Evelyn wakes up in the flooded basement with the beast still inside; she hides behind a waterfall as this creature moves towards her. After getting into an argument, Marcus falls through the silo's roof, and Regan jumps after him. The creature in the basement runs towards the silo and attacks Regan and Marcus. Regan squeezes her cochlear implant, making a high pitched noise. The Death Angel, in pain, runs off, breaking a hole in the silo. Lee finds Regan and Marcus, and tells them to get in his truck and drive back to the house. A creature then appears, attacks Lee, and wounds him; Marcus screams inside the truck, turning the Death Angel's attention to them. Lee, realizing that his children will die, signs to Regan that he has always loved her, before screaming loudly. The creature then kills Lee, giving Regan and Marcus time to drive back to the house. Back at the house, the children are greeted by Evelyn and they embrace. After hearing a nearby Death Angel shriek, they retreat to the basement, where Regan sees that her dad was studying cochlear implants to help her hear. A creature comes into the basement; Regan takes off her cochlear implant and slams it on a guitar amp; the resulting noise makes the Death Angel shriek in pain and expose its soft inner mouth, allowing Evelyn to shoot and kill it. With Marcus and the baby hiding in the corner of the basement, Regan and Evelyn look on the screens connected to the security cameras and see two other Death Angels running towards the house; Evelyn looks at Regan, smiles, and cocks her shotgun. Cast John Krasinski (left) and Emily Blunt (right), who play the lead roles in the film Emily Blunt as Evelyn Abbott, Evelyn Lee, and baby Abbott. Krasinski said her character wanted to ensure that their children "be fully-formed, fully-thinking people." John Krasinski as Lee Abbott, an engineer who is Evelyn's husband and the father of Regan, Marcus, Beau, and newborn baby Abbott. Krasinski described his character as a survivalist focused on getting his family through each day.[5] Krasinski also provided the motion-capture for the extraterrestrial creatures.[6] Noah Jupe as Marcus Abbott, the second child and eldest son of Lee and Evelyn, and Regan's and Beau's brother. Krasinski noticed Jupe in the 2016 *Misfits* episode. The Night Manager and watched an early screening of the 2017 film *Suburbicon* to evaluate Jupe's performance.[5] Millicent Simmonds as Regan Abbott, Lee and Evelyn's teenage deaf daughter, and Marcus' and Beau's older sister. Krasinski said she sought a deaf actress "... for many reasons: I didn't want a non-deaf actress pretending to be deaf ... a deaf actress would help my knowledge and my understanding of the situations tenfold. I wanted someone who lives it and who could teach me about it on set." [5] Jade Woodward as Beau Abbott, Lee and Evelyn's four-year-old son. Leon Russom as a man in the woods.[7] Production Development and writing A Quiet Place is a production of Platinum Dunes produced on a budget of \$17 million.[8] Krasinski wrote the screenplay with Scott Beck and Bryan Woods. Beck and Woods grew up together in Iowa and had watched numerous silent films in college, and they began working on the story that led to the film. They used their experience growing up close to farmland as the setting, including a grain silo as a place considered dangerous in their upbringing. Beck and Woods began writing A Quiet Place in January 2016.[9] and Krasinski read their initial scrip the following July.[10] The concept of parents protecting their children appealed to Krasinski, especially as his second child with actress Emily Blunt had just been born.[5] and Blunt encouraged him to direct the film.[10] By March 2017, Paramount had bought Beck and Woods's script, and they hired Krasinski to rewrite the script and direct the film, which was his third directorial credit and his first for a major studio.[11] Blunt did not want to be cast in the film, but she read the script on a plane flight and immediately told her husband, "I need to do it." [10] He agreed, and they were both cast in the starring roles.[11] After considering developing the film as a potential fourth installment in the Cloverfield franchise, Paramount and Krasinski decided that it would work better as a standalone film capable of forming an independent franchise.[12] Filming The Springtown Truss Bridge on the Walkill Valley Rail Trail, used as a location in the film Production took place from May to November 2017 in Dutchess and Ulster counties in upstate New York. Filmmakers spent their budget locally, including a purchase of 20 tons of corn, which they hired local farmers to grow. Some filming took place on a soundstage in the town of Pawling in Dutchess County, as well as on-location in the county's city of Beacon.[13] Filming also took place on the Walkill Valley Rail Trail in New Paltz of Ulster County, using the Springtown Truss Bridge.[14] Outside Dutchess and Ulster counties, filming took place on Main Street in Little Falls in Herkimer County, New York.[15] Sound and music During filming, the crew avoided making noise so diegetic synchronized sounds (e.g., the sound of rolling dice on a game board) could be recorded; the sounds were amplified in post-production. A traditional musical score was also added, which Krasinski justified in wanting audiences to remain familiar with watching a mainstream film, and not feel like part of a "silence experiment." [16] Supervising sound editors Erik Aadahl and Ethan Van der Ryn worked on A Quiet Place. For scenes from the perspective of the deaf daughter, sound was removed to put greater focus on the visual. They also advised on organizing shots to reflect the creatures' perspective, like showing them noticing a sound, then showing what was causing the sound. Composer Marco Beltrami provided the sound editors music to work with in a way that would not interfere with the sound design throughout the film.[17] In the film, creatures are blind and communicate through clicking sounds, avoid making sound, and Van der Ryn said they were inspired by animal ecolodion, such as that employed by bats. The sound of feedback, normally avoided by sound editors, was woven into the story at a loudness level that would not bother audiences too much.[18] Use of sign language The characters communicate in American Sign Language (ASL) to avoid making sound, so the filmmakers hired deaf mentor Douglas Redfoltz to teach ASL to the actors and to be available to make corrections. They also hired an ASL interpreter for deaf actress Simmonds, so that spoken and signed language could be interpreted back and forth on set.[19] Simmonds grew up with ASL, and she helped teach her fellow actors to sign.[20] She said, "In the movie, we've been signing together for years and years. So it should look fluent." [21] She observed that each character's use of sign language reflected his or her motivations: the father had short and brief signs which showed his survival mentality, while the mother had more expressive signs as part of wanting her children to experience more than survival.[22] Krasinski said that Simmonds's character used "signing that's very defiant, it's very teenage defiant." [23] Simmonds said that she suggested for the daughter to rebel rather than cower during a sign-language fight with her father. She also said that the script originally had the father sign "I love you" to his daughter at the end of the film, but she suggested for him to follow with "I've always loved you" to make up for their arguing earlier in the film.[24] Producers Andrew Form and Bradley Fuller said that they initially planned not to provide on-screen subtitles for sign-language dialogue while providing only "context clues," but they realized that subtitles were necessary for the scene in which the deaf daughter and her hearing father argue about the modified hearing aid. They subsequently added subtitles for all sign-language dialogue in the film.[25] Creature design Production designer Jeffrey Becroft headed the creature design, and Industrial Light & Magic created the creatures, led by visual effects supervisor Scott Farrar. The director wanted the creatures to look like they had evolved to no longer need eyes, and to be "somewhat humanoid" in nature. Farrar said the initial creature design showed them with rhinoceros-like horns out of their faces, later redesigned. Vanity Fair reported, "The team immediately set about pulling references: prehistoric fish, black snakes, and bats, particularly their movement patterns. Inspiration was also drawn from bog people: cadavers that have been mummified in peat, turning the skin black and giving it a sagging, leathery look." [26] Krasinski provided motion-capture for the creatures.[6] Marketing Paramount Pictures released the first trailer for A Quiet Place in November 2017.[27] It aired a 30-second commercial for the film during the US football championship Super Bowl LII on February 4, 2018.[28] Of the seven trailers that aired during the playoff, A Quiet Place and Red Sparrow were shown during the pregame and the game itself. 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