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Caged chords pdf

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Wouldn't it be nice if there was a guitar system to easily allow you to view and connect the guitar fretboard up and down to the neck? The cage system is precisely this. It performs the logic guitar fretboard, allowing you to easily recognize the forms of the agreements and resize the models over the entire keyboard. Semble the keyboard with the cage system the guitar is a grid of notes. It has not been arranged linearly as a piano. This makes the guitar a little challenging in terms of learning the structure of the note, intervals and relationships between the notes. We need something to help us view the keyboard in a way that is simple and easy to use. This is where the cage system comes. How the cage system cage works works using common open rope forms to map the guitar's neck in five distinct sections. It helps to simplify the fretboard by revealing the relationship between shapes of common open rope and note / layout interspersed on the guitar. Guitar See this report, the guitar is no longer a massive grid of notes that are difficult to navigate. Instead, you can start viewing the keyboard as a group of interconnected shapes and models. Take a look at the agreements that make up the cage system. Chords of the cage system was built the cage guitar theory system. Chord forms: C Chordg Chordg Chordd Chordd the name, in cage. The open rope form is mobile, which means that it can be reproduced in other locations up and down to the keyboard. In most cases, this is made by blocking the notes that fall on the same fret.some of the forms of Chord bars will seem familiar, in particular the module and and a form. But first will look at every form in his open form, then let's move on how to move the shape up and down to the keyboard. Open Chord Shapeshes Open Chord Shapes Shapes Sounds are the construction blocks for the cage system. The whole system is based on these forms, for these forms they are mobile up and down to the neck. Take a look at how this can be done to form other cords.c Formif Take the Open C agreement and move it up 2 keys, get a c-form D agreement 2 A ° Button forms a b chdord.g formby moving the shape of rope g to 6 à ° fret Get a g-form agreement bÀ e à °g. Note that to tell the note on the root on the 1st string could be a bit difficult. It is common to leave this note out. And Formby by moving the shape of rope and up to the 2nd fret form a f # barre chord.d formby moving the scenario opener d shape up three fets you get a chord D-module agreement. Connecting the coarse in cage This concept of mobile rope forms and applying it to a single agreement is where the utility of the cage system is fully realized. This is what map the fretboard in a logical way because a given agreement can be reproduced on the whole keyboard using the cage rope forms. Furthermore, each form of rope connects to the previous previous a set model, in a cage: the C module connects to a form module connects to the G FORMG module connects to the module and shapes connects to the form module connects to the module C and the repetition model of the motif the fretboard tuner to see how it is together. In this first diagram, we have the C tuner in its open form format of its format. The root note on the fifth string is also the note on the root for the form of the module, so we can see under how the module C module connects to module A. Here we have a shape C of a form C. The fifth, root and 3 A ° 3 A ° A °, 3a and 2 strings form the upper part of the G Format respectively, connecting the agreement of a module C with the form G Form C Chord. The root on the sixth string of the form G form is shared with the shape and in shape cage, connecting the modules G and E. Below we have the family member and form of Bre Chord bars with the root of the eighth Fret. Follow the root on the fourth string of the module and, we can connect the module and form to module D D D Module then connects to the C rope module by C form via the 5th, the root and the 3 A ° 3 A ° at the strings of 3 A °, 2 A ° and 1a strings respectively. In these diagrams it is possible to see how the modules of the cage agreement are interconnected across the keyboard. Again, these forms of rope apply to any root note. The following diagram outlines the D lead rap on the Fretboard button using cage shapes. Shapesonce of Chord Shapesonce You have a handle on the shapes of cage rope, it is very important to learn the notes on the root for each position. The root note acts as an anchor point to quickly find the forms of agreements through the neck. System stairs and the Arpeggigoxthe system of the Arpeggius system, do not apply only to the rope forms on the guitar fretboard, but also the main models of Scale and arpeggio. This makes sense since the agreements are built by stairs. The following scheme outlines the main arpeggio and scale model for each of the forms of cage string. An important note for the cage system. While this lesson is concentrated only on the main models of agreements / scale, the cage system also applies to secondary rope forms and scale models. Take a look at the minor cage system to learn the shapes of cage rope minor.Warp Upin to better learn the guitar fretboard, we need models and shapes that allow us to easily view how the notes / intervals are established. The cage system takes care of this for us. Taking the cage system, you can easily view the entire fretboard and play in any position on the neck using forms of family rope and scale models. More Furthermore, your knowledge of the cage system with the cage system lessons package, which includes expanded workloads of lessons for main and minor systems, practice guides, and more. Select more guitar players who know the open agreements C, A, G, E and D have the basic tools to start unblocking the keyboard. The cage method is a way to start designing the notes on your guitar through the agreements you already know. When you think about an agreement C, you think about a certain shape. When you think about an agreement that you think about a certain form. When you think about an agreement G beliefs of a certain form, etc. An important concept to understand is that these forms are not unique for the agreements themselves. The forms of open rope that you have familiar with you will repeat the whole framewell, once we close them. Take for example the C agreement C. To move our cord granting for the keyboard we must make it in a closed agreement, which means that there are no open strings. The strings opened in a greater care strips are G and E. Here is a closed or striped version, moving in chromatically on the keyboard: as you can see, when we close the form C, we can therefore use it also plays other agreements. Here is an example of how we move our agreement on the keyboard; again, once again, once we close the form, we can use it to play other agreements. The order is important. And it's what makes this method so useful. If we start on a C-shaped agreement, the next agreement C, we can play will be a form-shaped agreement (4 A ° rope chart above). The next agreement C, we can play after it is the form G, then the shape and, then D Shape, then returns to C. If we begin with a G tuner G, the next Agreement G that we can play will be a form And then D, then C, then at A e à, ~ I You have the photo. So the first step in implementing the cage method is to learn where you live your C-shaped agreement, where you live your agreement C in the form of A, where you live your agreement C in the shape of g, where is it Your e-shaped tacticion of C D-SHAPED C Chord lives. Here is an example: this might seem overwhelming, but trust me, it's worth it. Because once you learn how to move with these 5 chords, you will be able to use them anywhere in each key. Here's how you can start practicing the cage method: find the C agreement in all 5 forms (suggestion ... the answer is above). Find the agreements in all 5 forms. Find the rope G in all 5 shapes. Find the agreement and in all 5 forms. Find D D All 5 shapes. What is really nice of the cage method is that of these 5 forms, you will access pentatonic scales, main stairs, arpeggios, and other than accompany the agreements. We will cover how to start tackling the one in the next section! Part 2: Turning Agreements in scales in the first section we covered some basic notions on cage methods. That is to say, such as agreements C, A, G, E and D-shaped D (this method of the same name) can be moved all around the fretboard. Remember, these forms can be used in each key. You can play a C-shaped agreement, but you can also play a C-shaped agreement, a C-shaped agreement, etc. After finding all the c chords in every cage form, you are ready to apply the stairs to these positions. Each rope has a pentatonic ladder that will continuous it. Every rope also has an important scale, arpeggio, and much more funny things associated with it. He sticks with pentatonic stairs for now. I'm going to start G. Which means we find the rope of G Shape C, and then apply the ladder. I like to start here because the shape rope g is the most strange to play but the linked pentatonic ladder is the most familiar. The G Chord is the harder A e à, ~ A °"close" out of all the cage agreements. But there are two great jobs around. Instead of trying to go to bar a G like the first diagram, try to play More small versions of the rope as in the second and third diagram. I do not know any guitarist who actively uses the first diagram. Here is the pentatonic ladder that exists at the top of this form: I highlighted the rope G within the staircase. Do you see it? This is why the cage method is thus useful. Your agreements become your anchor points. When you know where your agreements are, you know where your scale is. Let's go ahead, in order, to ours Next C-tuner of the Cord: the rope-shaped bars in pieces next to the G-shaped bar bars sharing, in the key of C, the 8th Fret. Here is the pentatonic ladder that exists at the top To this agreement: I highlighted the agreement and inside the staircase. Do you see it? Following the ordin And in a cage, our next agreement will be in the form of a D. The D. Butttis agreement against the E-Shape Agreement through the 10th Fret in the key of C. Here is the pentatonic scale that exists At the top of this form of rope: I highlighted the agreement that lives within this pentatonic ladder. You see it? The next rope available for us is the C. Candy C shaped C. We would have reached the end of the word embossed to face G, and and D. So now we start at the beginning of the word. Here is a diagram: the shape C Mozziconi against the shape D across the 12th and the 13th A ° button. Here is the pentatonic ladder that exists at the top of it: I highlighted the shape C inside the ladder. You see it? Finally, we have our A-Shape C agreement. I will show me this agreement starting from the 3rd Fret and how to connect to form G. However, it is possible to continue the keyboard at the 15th Fret and do the exact same agreement / Scale there. Here is the diagram of the agreement: the form A: The shape a is connected to the shape g via the fifth fret in the key of C. Here is the pentatonic ladder that exists at the top of it: I bet you see the agreement here! Now we have completed a complete cycle of the cage method in the key of C. We used all the main 5 C chords and applied all 5 pentatonic stairs that go with them. I hope you see that the agreements and the stairs are all connected. C Touch a, a touch g, g tap and, and touch D, D Tap C, etc. I want to emphasize that even if my example is in the C key, it works for each key. A good way to start practicing is to find your main form agreement, play it, then play the pentatonic ladder linked to it. After that, find the next one Main available (as we did above), play it, plays the pentatonic ladder linked to it, and continues. I hope this was useful! Always grace for you while you are learning something new. Trust me, if I can understand this stuff, you can absolutely understand it too. mashed potato. mashed potato.

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