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Request the publishers to make available again a vast collection of over 500,000 books that were previously accessible. This collection includes the sheet music for the well-known Catholic hymn "Ave Maria", composed by Jacob Arcadelt between 1514 and 1557, along with its Latin lyrics and musical notation. The document also contains the musical score for the Latin hymn 'Ave Maria' written by Jacob Arcadelt, featuring multiple lines and verses set to traditional Latin melodies. \*\*Metadata\*\* \* The score was uploaded recently. \* It can be viewed with various experiments enabled or disabled. \*\*Score Details\*\* \* Title: Ave Maria - Jacob Arcadelt & Pierre-Louis Dietsch \* Description: A SATB (soprano, alto, tenor, bass) piece \* Duration: 1 minute and 35 seconds \*\*Author Information\*\* \* Score owner: HoltSkinner (ID 158739) \* Composer name: Jacques Arcadelt (arranged by Pierre-Louis Dietsch) Note that I've kept the essential information from the original text while trying to make it more readable. Let me know if you'd like me to clarify or expand on any part of the paraphrased version! Title: Ave Maria Composers: Jacques Arcadelt and Pierre-Louis Dietsch Number of voices: 4vv Voicing: SATB Genre: Sacred, Motet Language: Latin Instruments: A cappella First published: 1842 2nd published: 1907 in Sammlung ausgezeichneter Kompositionen für die Kirche, no. 4.12 3rd published: 1912 in Sammlung kirchlicher Lieder für den gemischten Chor (Heim, Hegar), Teil 3, no. 13 Description: arranged by Pierre-Louis Dietsch from the original chanson "Nous voyons que les hommes" (1554) composed by Jacques Arcadelt for female voices. The bass part in particular is entirely Dietsch's work. Various editors have changed barlines, note lengths, and word underlay to reflect what they considered correct Latin word stress. Latin Text: Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus, benedictus fructus ventris tui, Jesus. Sancta Maria, ora pro nobis. Amen. English Translation Hail Mary, full of grace, the Lord is with thee; blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, pray for us. Amen. No text provided for paraphrasing. { "artist": { "id": 817, "name": "Jacob Arcadelt" }, "song": { "id": 4862, "name": "Ave Maria" }, "links": { "self": { "href": "" } }, "isoggSupported": false, "isCanRateScore": true, "isAuthorBlockedYou": false, "scoreType": "regular", "isBot": false, "hidden": false, "disputeHidden": "/contact?subject=An+appeal+against+the+hiding+of+my+score&message=https%3A%2F%2Fmusiccore.com%2Fuser%2F158739%2Fscores%2F6726923", "disableHiddenUrl": "/score/manage/hidden/admin/unhide?score\_id=6726923", "paywall": { "hasInstantPaywall": false, "isTrialUser": false, "providerName": null, "period": null }, "paymentAccountid": null, "complexity": 0, "isXIZSupported": false, "paymentType": 0, "hasBoughtByCredit": false, "hasBoughtByOneTimePayment": false, "starLike": null, "openMaDesktop": null, "officialScore": null, "scoreBlockedByCountry": false, "activeNpsList": [], "scoreParts": null, "activeScorePartid": null, "scorePart": null, "billing": { "price": 249, "oldPrice": 399, "currency": "EUR", "discount": { "amount": 150, "percentage": 38 }, "localPrice": { "price": 249, "oldPrice": 399, "currency": "EUR", "discount": { "amount": 150, "percentage": 38 } }, "bonusPoints": { "amount": 12 }, "paypal": 1 }, "recommendedEbooks": null, "breadcrumbs": [ { "name": "Home", "url": "" }, { "name": "Jacob Arcadelt", "url": "" }, { "name": "Ave Maria", "url": "" }, { "name": "Ave Maria - Jacob Arcadelt & Pierre-Louis Dietsch", "url": "" } ] } Given text here: In the late 15th century, Adrian Willaert and Clement Janequin were likely among Arcadelt's early influences. However, the story that he was a student of Jacques Barbireau is probably false. Arcadelt joined the Pontifical Choir at Rome in 1540 and became part of Cardinal Charles de Lorraine's entourage in 1555, accompanying him to Paris. He played a crucial role in establishing the Roman School and was one of Palestrina's notable predecessors. Arcadelt successfully merged French sensitivity with Flemish mastery of musical structure and Italian cultural influence, making him a prominent composer of his era. Together with Willaert and Verdelot, he helped shape the madrigal genre, publishing six books of 53 madrigals between 1538 and 1617. In contrast to his church compositions, which showcased grandeur and counterpoint complexity, Arcadelt's Italian madrigals displayed a more sentimental approach. His French chansons were intricate contrapuntal pieces that garnered significant respect during his time. Despite the musical period following his death being filled with great works, Arcadelt's contributions were revered for centuries; even notable composers like Frescobaldi and Liszt drew inspiration from him. Arcadelt published three books of Masses in Paris (1557) and several collections of madrigals between 1538 and 1568. !!

Ave maria di jacob arcadelt. Ave maria jacob arcadelt bass. Ave maria types. Ave maria jacob arcadelt soprano. Ave maria jacob arcadelt alto. Ave maria jacob arcadelt tenor. Ave maria de jacob arcadelt. Ave maria jacob arcadelt pdf. Ave maria explained. Ave maria jacob arcadelt lyrics.